

Nº10

Price 2/

A SELECTION OF HARP SOLOS

- | | | | |
|--|------|--|------|
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| 25 . THE OLD HOUSE AT HOME <i>(Loder)</i> | 3. 0 | 26. VICTORIA MARCH <i>introducing</i> "THE BRAVE OLD OAK" | 3. 0 |
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| 37 . OFT IN THE STILLY NIGHT <i>(Irish Air)</i> | 3. 0 | 38. FANTASIA (OH! NANNY, BANKS OF ALLAN WATER,
& JENNY JONES) | 4. 0 |

BY

J. BALSIR CHATTERTON.

Harpist to Her Majesty the Queen.

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FANTASIA— DON PASQUALE.

J. B. CHATTERTON.

INTRODUCTION.

MAESTOSO. *ff*

p Animato

f

p *rall?* *Attacca*

E RIMASTO LA IMPIETRATO."

LARGHETTO

p Dol.

The musical score consists of six systems of piano music, each with a grand staff (treble and bass clef). The key signature is one sharp (F#). The tempo is marked 'LARGHETTO'. The first system begins with a piano (*p*) dynamic and a 'Dol.' (Dolce) marking. It features several triplet markings (indicated by a '3' over a bracket). The second system continues the melodic and harmonic development. The third system includes a fortissimo (*sf*) dynamic marking. The fourth system is marked 'ardito.' (ardito) and includes a complex rhythmic notation '1/2 x 1/2' above the staff. The fifth system begins with a piano (*p*) dynamic and features a 'Cantabile' marking. The sixth system continues the piece with various articulation marks and triplet figures. The score is written in a clear, professional hand with detailed notation for notes, rests, and ornaments.

The musical score consists of seven systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical elements:

- System 1:** Features triplets in both hands.
- System 2:** Includes dynamic markings *f*, *p*, *f*, *p*, and *Dol.* (Dolcissimo).
- System 3:** Includes the marking *marcato.* (marcato).
- System 4:** Includes a dynamic marking *p*.
- System 5:** Includes a dynamic marking *pp* (pianissimo).
- System 6:** Includes a dynamic marking *pp* and a marking *6va* (sixth octave).
- System 7:** Includes the marking *Cadenza ad lib.* (Cadenza ad libitum).

"E SE FIA CHE ADALTRO OGGETTO."

ALLEGRETTO

p Dol.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in common time (C). The tempo is marked 'ALLEGRETTO' and the dynamics are 'p Dol.' (piano, dolce). The melody in the upper staff features a series of eighth and sixteenth notes, with some rests. The bass staff provides a harmonic accompaniment with similar rhythmic patterns. There are some 'x' marks above the upper staff in the second measure, and a '1 2 3' marking above the bass staff in the third measure.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in common time (C). The tempo is marked 'ALLEGRETTO' and the dynamics are 'f' (forte) and 'ad lib.' (ad libitum). The melody in the upper staff features a series of eighth and sixteenth notes, with some rests. The bass staff provides a harmonic accompaniment with similar rhythmic patterns. There are some 'x' marks above the upper staff in the second measure, and a '1 2 3' marking above the bass staff in the third measure.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in common time (C). The tempo is marked 'ALLEGRETTO' and the dynamics are 'f' (forte) and 'ad lib.' (ad libitum). The melody in the upper staff features a series of eighth and sixteenth notes, with some rests. The bass staff provides a harmonic accompaniment with similar rhythmic patterns. There are some 'x' marks above the upper staff in the second measure, and a '1 2 3' marking above the bass staff in the third measure.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in common time (C). The tempo is marked 'ALLEGRETTO' and the dynamics are 'f' (forte) and 'ad lib.' (ad libitum). The melody in the upper staff features a series of eighth and sixteenth notes, with some rests. The bass staff provides a harmonic accompaniment with similar rhythmic patterns. There are some 'x' marks above the upper staff in the second measure, and a '1 2 3' marking above the bass staff in the third measure.

elegante. *Brillante.*

p *p* *f* *f*

(Fix G#)

(Fix F#) (A₄)

(G# off) *pp* *rall?*

"L'1 MORALE IN TUTTO GIUSTO"

ALLEGRO
MODERATO.

The musical score is written for piano and consists of seven systems. The first system begins with a treble and bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'ALLEGRO MODERATO.' and the dynamics are 'pp'. The second system includes a 'con espress.' marking and a 'rall!' marking. The third system includes a 'p' marking. The fourth system includes a 'p' marking. The fifth system includes a 'p' marking. The sixth system includes a 'p' marking. The seventh system includes a 'p' marking. The score features various musical notations such as slurs, accents, and fingerings.

CODA.

deciso.

(Ab) (Fix F#) cres - - - cen - - do

rall? rall?

ANIMATO.

p p

cres - - - - - cen -

-do

f

ff ff ff

A CATALOGUE OF HARP SOLOS.

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HUNT, W. B.

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MEYER, F. C.

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3. Il balen del suo sorriso	Trovatore
4. Si la stanchezza	Trovatore
5. Stride la vampa	Trovatore
6. La mia letizia	I Lombardi
7. La donna è mobile	Rigoletto
8. Parigi, o cara	Traviata
9. Ah, fors'è lui	Traviata
10. Di Provenza il mar	Traviata
11. Libiamo (Brindisi)	Traviata
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13. Va pensiero	Nabuco

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10. Bavaria	
11. Austria (Haydn's hymn)	
12. Hungary	
13. Sardinia	
14. Romagna	
15. Naples	
16. Spain	
17. Portugal	
18. Switzerland	
19. France (La Marseillaise)	
20. France (Les Girondins)	
21. Belgium	
22. Holland	
23. Holland (Rule Britannia)	
24. America (Hail Columbia)	
25. England (God save the Queen)	

STIEL, W. H.

1. My lodging is on the cold ground (variations)	1 0
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STREATHER, WILLIAM.

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TAYLOR, GERHARD

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THOMAS, JOHN.

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